

KAHDEKSAN HENGEN ENKELISKA
(Finland)

A Finnish-Swedish square dance for four cpls. The dance is from west Finland.

Pronunciation: KAH-dek-san HENG-en EN-kel-is-ka

Music: 2/4 and 3/4 meter.

Formation: Cpls stand in a square, all facing ctr, M stand behind ptrs. Cpls have hands joined slightly below W's armpits (Gallop hold).

Holds: Gallop hold (described above); Spin hold, others as in the text. (The above names are not official Finnish names).
Spin hold: Directly facing the other person but offset slightly to the R, join R hands at chest level and place the L hand on the other's L shldr, standing with the R ft about side to side. This hold is used for spinning place with a buzz step, and is done both this way (R Spin hold) and with L ft in and L hands joined, free hands on L shldr (L Spin hold).

Steps: Gallop step, buzz step, walking step

meas

Pattern

Figure I.

- 1-16 a. With Gallop hold, head cpls dance eight gallop steps to their own R, eight gallop steps to the L past their own places, eight to the R past their places, and eight to the L to return to their own places.
- b. At the same time, W 3 and M 4 start on R ft and with four walking steps go to the ctr and meet. At the ctr they take L Spin hold and do 12 buzz steps CCW, ending facing their own places. They drop hands, walk back to their own ptr, take R Spin hold with them, and do 12 buzz steps CW, ending in Gallop hold. The inactive dancers wait in place while their ptrs are in the ctr.
- 17-32 Side cpls repeat action of meas 1-16.a while W 1 and M 2 do action of meas 1-16.b. The head cpls end in Gallop hold, but with the M in front.
- 33-48 Head cpls repeat action of meas 1-16.a while W 4 and M 3 do action of meas 16.b. The side cpls end in Gallop Hold but with the M in front.

KAHDEKSAN HENGEN ENKELISKA (continued)

- 49-64 Side cpls repeat action of meas 1-16.a while W 2 and M 1 do action of meas 1-16.b. All end in the beginning formation.
- 65-76 All do Grand Right and Left starting with their own ptr and on the R ft, walking 24 steps until they meet their own ptr the second time.
- 77-80 All take L Spin hold and do eight buzz steps CCW, each person ends the spin facing the direction from which they came in the chain.
- 81-92 All do Grand Left and Right back home with 24 walking steps, where they meet their ptr the second time.
- 93-96 All take R Spin hold and do eight buzz steps spinning CW. All end with hands free and ready to form a large circle.

Figure II.

All form a large circle going L: M join hands with M and W with W, all arms nearest the circle's direction of travel should be over all arms that are pointing away from the circle's direction of travel. A "basket" should be formed from this.

- 1-6 Starting on the R ft, the circle moves L with 12 walking steps, stamp on steps 11 and 12.
- 7-12 The circle continues to move L with 12 buzz steps.
- 13 All drop hands and do three jumps in place, clapping hands once after each jump.
- 14-25 All form a large circle going to R as above, but circling with 10 walking steps and repeating the buzz steps and jumping exactly as above.
- 26-37 Repeat action of meas 14-25 (Figure II), but circling L.
- 38-48 Repeat action of meas 14-24 (Figure II) without the jumping.

Presented by Susanna Daley